

ART ROOM

Art Exhibition

University of Science and Technology of Fujairah

2023

ART EXHIBITION

USTF
Students-Faculty-Admin
Art work

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Layout Design : Prof. Platon Alexiou

Academic Year 2022-2023



جامعة العلوم والتقنية في الفجيرة
UNIVERSITY OF SCIENCE & TECHNOLOGY OF FUJAIRAH

“How to build an artistic vision? How to feel artwork? How to breathe “Art”?
There is a simple answer to these questions, artistic visual feeding is the magical way to have successive generations of art lovers who can live life with their senses, and spread love and peace all over the world.

In our first Art exhibition, we are starting to root the sense of “Art”, to encourage dealing with varied art languages; painting, photography, or sculpture, etc. whatever our accents, cultures, or directions.

You are invited to share this launch with us and enjoy the tour between the catalogue’s pages.”

Dr. Ola Samaa Sherif

Interior Design Program Coordinator



University of Science and Tecnology of Fujairah

Platon Alexiou

42x30 cm

painting - acrylic on paper

2022

Participants

**Areej Hamdan
Mehad Odeh
Fatmah Saeed Mohamed Almarbahani Alkaabi
Sarah Mosabbah Mohamed Alayyan Yammahi
Israa Sameer Ahmed Alasmawy
Hissa Saif Hamad Saif Al Sharqi
Liaqat Ali
Heba Fayiez Jebril
Yomna Shaker
Tarek Shahin
Marah Saif Aladdin
Yasmin Ahmed Amin Moustafa Abdelhafez
Rana Hani
Roaa Osama Mohamed Elbagoury
Ola Sherif
Bushra Mohammed Abbas Gholam Al Dhabbahi
Raghad Sharaf Eddin
Wael Salem
Platon Alexiou**

Art may be defined as the expression of the application of human creative skill and imagination, typically in the visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. Also, it is the conscious use of skill and creative imagination especially in the production of aesthetic objects. Additionally, the activity of art is based on the capacity of people to infect others with their own emotions and to be infected by the emotions of others.

In academia art provides the freedom and encourages students, faculty, and admin to convert open public spaces to become arenas for creativity as street art. To utilize the canvas or the computer screen and software in triggering emotions, fillings, and fantasy. Happiness, sadness, disappointments, mystery, childhood are pieces of the artist's puzzle since they are humans too.

Thus, in the University of Science and Technology of Fujairah, the students, faculty, and staff produce individual art and beyond the College courses, actualize an interesting tapestry of creativity.

Prof. Platon Alexiou
Art Exhibition Curator.

Areej Hamdan

This artwork reflects our human body abstracted from everything, I used hair as a cover of the body. However, virtually, whatever we use to hide ourselves, we know that we can't escape. It makes you think about nothing and everything.



Just you
39x49 cm
acrylic on canvas
2020



This artwork explains the power of colors and how it reflects our thoughts, we all live under one sky but with different perspectives and mentalities, the blue background is an indication of the sky, and other colors are my own thoughts if they have color. White and black are so opposite, but they can easily be shown because of their power, peace and failure.

Color your thoughts

50x40 cm
acrylic on canvas
2020



This artwork is an abstraction of rural life, small village houses, with basic colors which are indication of simple and old era. Can we go back in time where everything was pure, simple and natural?

Simplicity

50x40 cm
acrylic on canvas
2020

Mehad Odeh

What promoted & inspired me to draw this painting is there in this child eyes, as her eyes are filled with joy & the spirit of childhood. The sign of victory is an expression of the dream.



Future dream & victory achievement

30x21 cm

color pencils on paper

2021

Fatmah Saeed Mohamed Almarbahani Alkaabi

Often in my family gatherings we exchange gifts. My gift to one of my cousins is this digital portrait. Hopefully in the future I will create portraits of other members.



Digital portrait of my cousin

30x21 cm
pencil - digital
2022

Sarah Mosabbah Mohamed Alayyan Yammahi

Three reasons for framing a flower

- the diversity of flowers needs to be celebrated, each color expresses an emotion and thought.
- Flowers grow back even if they are stepped on and that gives us life lessons that we should learn from.
- Flowers grow from dirt and heavy rains into beautiful creations which embody joy.



Three reasons for framing a flower

30x21 cm
acrylic - digital
2022

Israa Sameer Ahmed Alasmawy



Eye before shock

Artworks give different meanings to different people based on their personalities, past experiences and emotions. This artwork tells how shocking the reality we are living in is. You get shocked by your surroundings, even from your family or friends. You learn to never trust and depend on anyone but yourself. You learn to never give your secret to anyone. You learn to never love anyone more than yourself, because they will all leave you shocked by their reality at the end.



Shocked By Reality

30x25 cm
pen - digital
2022

Hissa Saif Hamad Saif Al Sharqi

This painting is the most special painting I've ever created. Its a portrait of my late grandfather who has been a very big influence on my life, So I created this image to commemorate him.



Portrait
70x50 cm
acrylic on canvas
2022

Liaqat Ali



Fujairah 1
30x21 cm
photograph
2019

10 May 2019 at 3:17 am. Heavy rain in Fujairah



Fujairah 2
30x21 cm
photograph
2019

10 May 2019 at 3:18 am. Taken in the light of
thunder during rain.

Heba Fayiez Jebril

This installation/construction it's a 3D approach of the human respiratory system by using recycled materials such as balloons, fruit plastic bucket, straw pips, colored paper, and broken disposable pipe. The concept behind this installation it's the alter ego simplicity juxtaposition to the complexity of the actual human respiratory system.



Medical installation

60x40 cm

recycled materials

2022

Yomna Shaker

This photo is a tribute Mahmoud Boghdady collected artwork from Luxor in Egypt. It describes the Egyptian folklore by making these paintings on wooden chairs, tables and window shutters. Meanwhile, this photograph depicts his work in contrast to the abandoned old house.

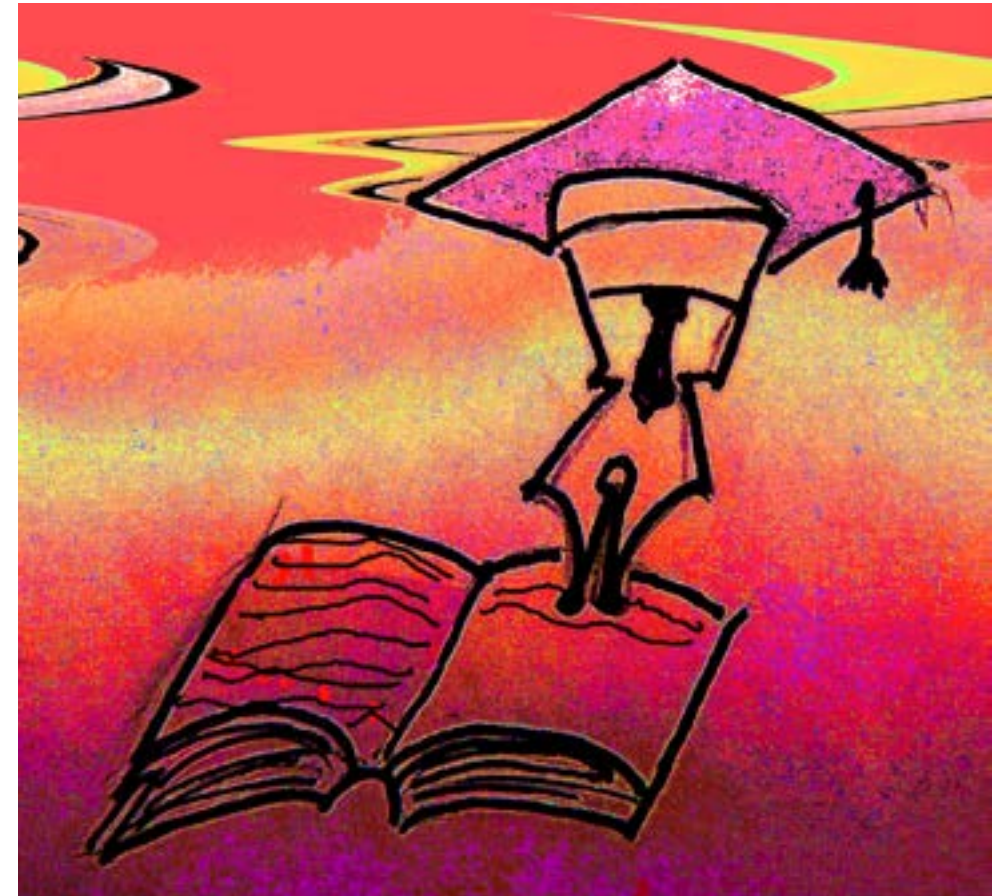


Tribute to Mahmoud Boghdady

30x21 cm
photograph
2022

Tarek Shahin

In our planet, social researchers have shown that the writing that academics do as professionals is a central part of their contractual requirements, and universities do provide academics with tools and spaces in which to work. But considering tomorrow, this artwork uploads a virtual thinking how the academics will contact their work in space. For example, will they have to write papers?...

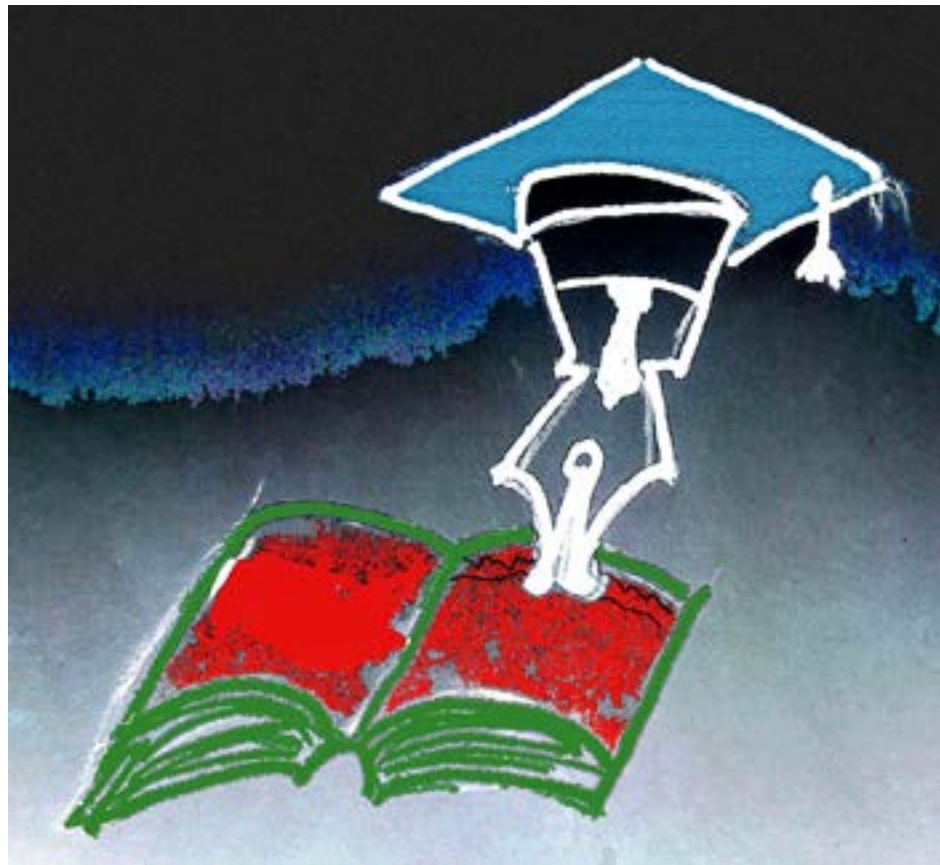


Academics in space1

30x35 cm

Ink - digital

2022



Academics in space 2

30x35 cm
Ink - digital
2022

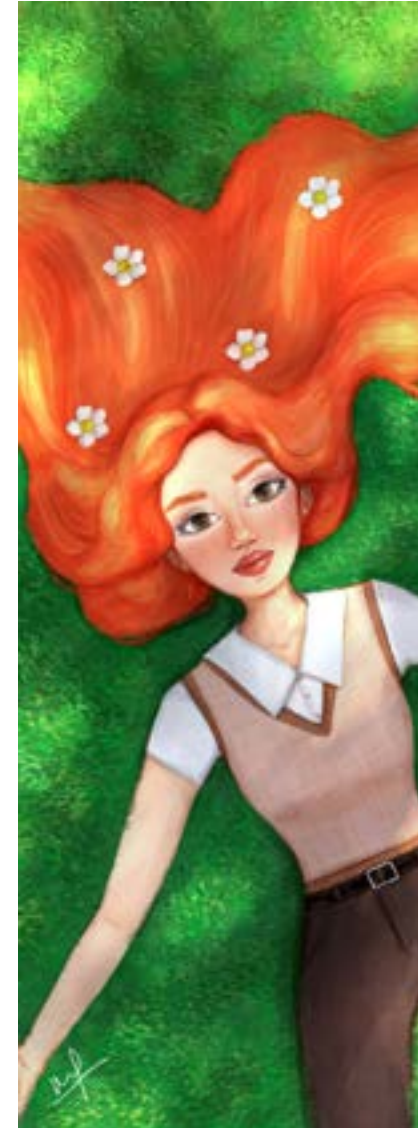


Academics in space 3

30x35 cm
Ink - digital
2022

Marah Saif Aladdin

A young lady who takes a stroll in a grass field and basks in the warm sunlight after a long day at the library.



Sun-basking
58x21 cm
digital
2020



Liesel Meminger - the famous book thief character who suffered from the war and when the town library was burned down, she resorted to stealing books from the rich people's houses she worked as a deliverywoman to which led to her to being named as 'The Book Thief'.

Liesel Meminger
The Book Thief
32 x 32 cm
digital
2020



The artwork is a fanart for a videogame named "Gris", it represents the lost voice of a woman who goes through a journey in search of her lost power just to find out that the "light" was within her the whole time.

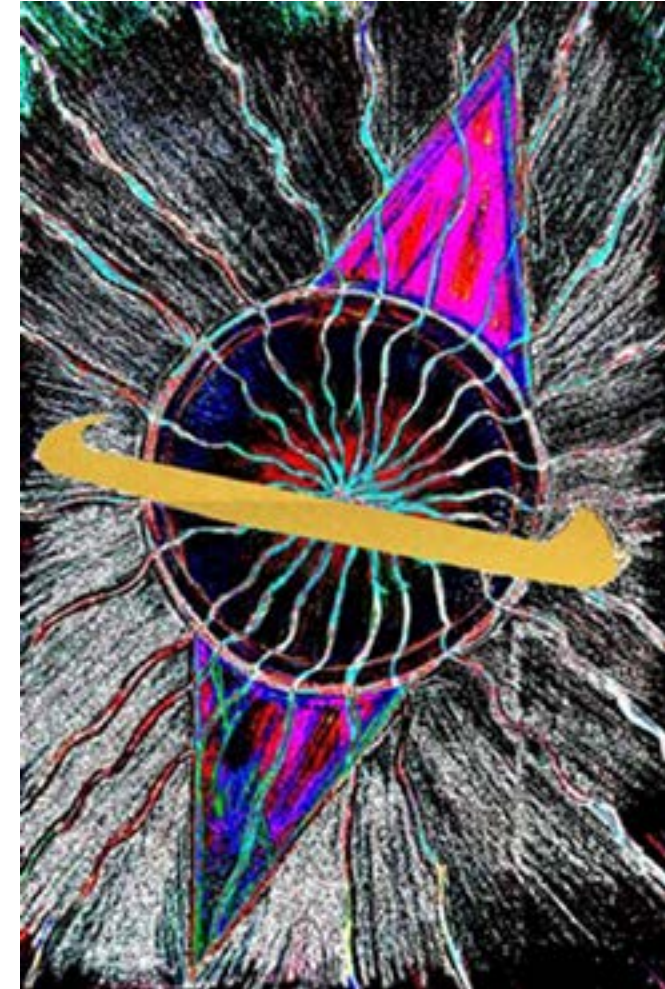
Gris
The light within
80 x 80 cm
digital
2020

Yasmin Ahmed Amin Moustafa Abdelhafez

Introduction For Imagination Story: -

Time travel remained just an idea caressing the vast imagination, and many people wished to travel through time to space and explore it and live in it. After the passage of time people decided to live this adventure and go through the vast imagination in space and live there and explore the place to deliver a message to the Earth community that space life- A life -for adventurers and livable.

People always wanted to travel through the time in the future space. People have the power to choose their response. They throw their dreams into a space, like a kite, to bring back a new life, a new friend, a new love, a new country, so a new life will happen. The earth which we live in, its only a point in a space.

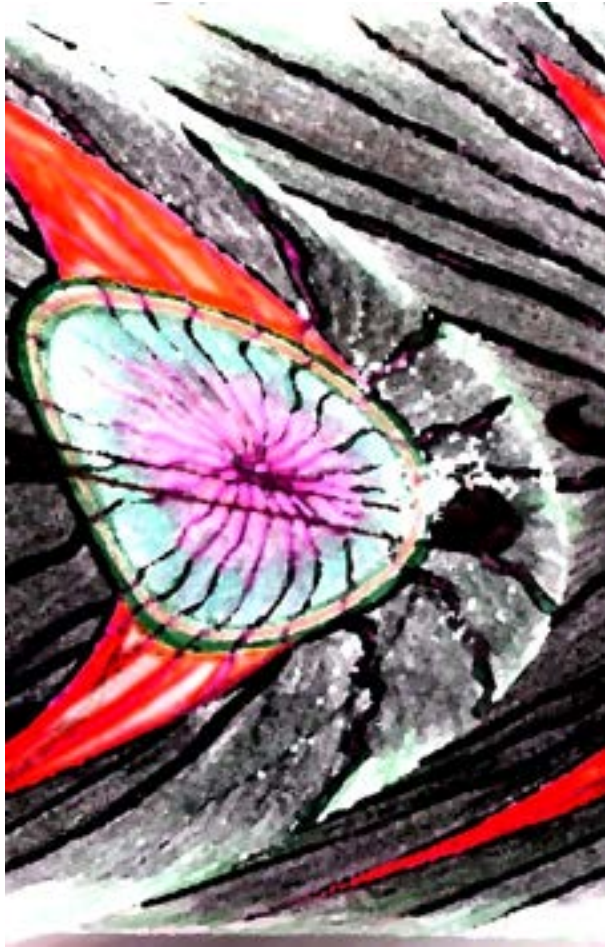


From Here to The Farthest Freedom 1

30x40 cm

digital

2022

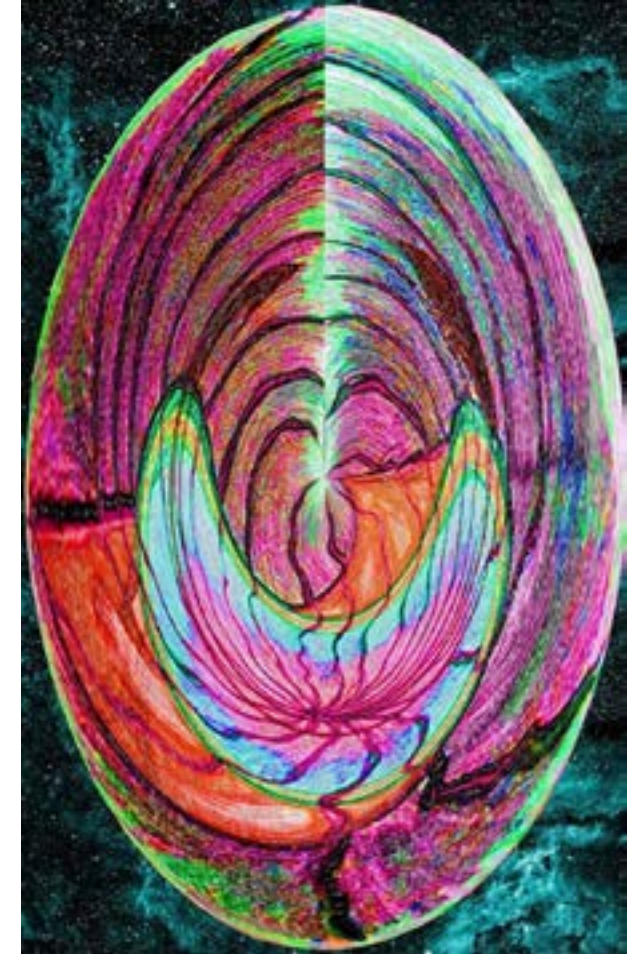


From Here to The Farthest Freedom 2

30x40 cm
digital
2022

After some period in time travel, an explosion occurred, which made the shuttle vibrate and move at a speed of more than 10,000 kilometers per second. The people inside the cabin were afraid and suspicious, but the shuttle captain said that an unexpected explosion occurred in one of the largest types of stars, but we are fine. There is no danger. We shall complete our journey in peace.

During the explosion, one of the female travelers was pregnant, and from stress and psychological turmoil, she gave birth to the child, and after he was born, got out of control and began flying in space due to the force of gravity. A strange child in the star realm. Silence is the place where man awakens. The endless life before the grave, and this vast space carpeted with the moon and planets, is not devoid of souls that mix love and spirits. This is a symbol of optimism, hope and strength in having a risk-free life.



From Here to The Farthest Freedom 3

30x40 cm
digital
2022

Rana Hani

This artwork was inspired by photographer Kevron2001, Iridescence describes the eruption of colors produced by candlelight.



Iridescence
30x30 cm
Oil on canvas-digital
2020



Marine is an unidentified underwater creature inspired by the sirens legend.

Marine
40x20 cm
airbrush - digital
2021



Pisces are the saviors of the beauty icon of Aphrodite.

Pisces
40x30 cm
oil painting
2021

Faisal Almatalka

Dalla is the equipment to prepare and serve traditional Arabic coffee. What attracted my attention for this photograph was the well combined curves of both, the coal stove, and the pots. Additionally, the attractive bronze colors in contrast to the plain interior.



Dalla
30x21 cm
photograph
2020

Roaa Osama Mohamed Elbagoury



The Alter Ego
30x21 cm
acrylic and textiles on paper
2020

The Alter Ego, meaning my other self, is believed to be distinct from a person's normal or true original personality. Here is expressed in different materials and texture.



Picasso's portrait
30x21 cm
charcoal on paper
2020

This portrait was a drawing challenge in my art class. Inspired by Pablo Picasso's early artworks (self-portrait of him at age 18).

Shaikha Hamad Saif Khalfan Alnaqbi

My Green Garden
30x20 cm
Mixed media
2022



There is so many sides of my personality which I showed in my artwork, there is dark side and clear side showing what I love from inside of myself different feelings and moods.

The inspiration of this artwork comes from nature mainly from jungle and gardens which contain flowers and plants describing the growth of my inner self as it has so many details and branches which I want to reach. Colorful details interacting with each other in different plants and flowers create this artwork.



Jungle Bungle
30x20 cm
Mixed media
2022

Ola Sherif

Drawing portraits is my passion, maybe because I place a part of myself in each one. Facial features differ, feelings and expressions vary, but all of them have the same soul with the same vague look toward the future.



Rationalistic
30x21 cm
pastel on paper
2017



Absent-minded
30x21 cm
watercolor on paper
2016



Dreamy
30x21 cm
watercolor on paper
2017

Bushra Mohammed Abbas Gholam Al Dhabbahi

A girl who always thinks of revenge is a person who keeps her wounds open. Anger is the developed and cowardly form of grief. It is easier to appear angry than to appear sad. Every time you fall victim to anger you often poison yourself. Anger, tears, and sadness are weapons. Give up.



Victims under fate

40x30 cm
pen and acrylic
2020

Raghad Sharaf Eddin

Red Flower

22x27 cm

acrylic paint and "gelly roll" pen
2022

When I was young I was a fan of "the Jungle Book" one of the amazing scene was talking about the creation that people have which is fire and in the jungle was known as "red flower". The writer describes the "red flower" when it is in a cave by saying:"their caves breath in the dark". This is my imagination of the red flower when I was a kid. By growing up, I start to realize that this resembles the anger feeling that every human being feels. In the beginning it burns every thing with the bright red color and the harmful words we say, but after that we can find a warm blue peace inside us when we calm down



Sweet Dreams

Aurora

18x21 cm

acrylic paint and
"gelly roll" pen
2022

Native Americans believed that the dream capture protects sleepers from bad dreams by "catching" them, while letting good dreams pass through. .On the other hand, The ancient Greeks and Romans believed that Aurora is the sister of the sun and the moon. They believed that Aurora raced across the sky in her chariot, alerting her brother and sister to the breaking of the new day. This painting resembles Aurora while talking to the moon, which makes sure to protect all the sleepers from the bad dreams by holding the dream catcher for them.

Wael Salem

For my love of space and the discovery of the universe, I imagined and dreamed that I was an astronaut walking on a planet close to the moon.



Fantasy Dreams
21x30 cm
Digital combination of several images.
2022



This photo was taken at the Berlin Zoo. I saw this tree leaf, and admired its details with raindrops and low temperature.

Nature details
21x30 cm
photograph
2022



An imaginary digital drawing For the mountains of Fujairah at night with the purity of clouds and stars.

The magic of Fujairah mountains
21x30 cm
drawing-digital
2022

Platon Alexiou

This depiction is a tribute to true love and devotion. Queen of Ithaca Penelope waiting for twenty years her husband King Odysseus who was fighting in Troy. Day and night sitting on her klismos chair weaving and enweaving a tapestry, she was buying time to avoid marrying one of the palace suitors. Bottom right is depicted the Trojan horse invented by Odysseus to concord and destroy Troy.



Penelope

30x20 cm

tempera on paper and gold 22 c

2015

University of Science and Technology of Fujairah
College of Engineering
Interior Design
2023